

The Negro in the United States

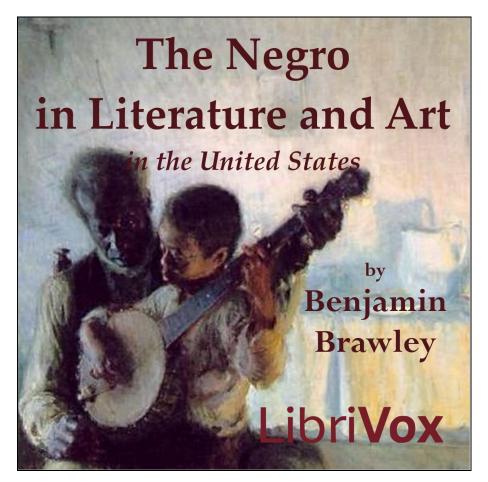
Cover design by MaryAnn Spiegel Cover Art – The Banjo Lesson by Henry Ossawa Tanner (1893)

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The Negro in Literature and Art The Negro in in the United States By Benjamin Brawley(1882-1939) Noted African American author and educator, Benjamin Brawley, presents short biographies of other African Americans in the fields of literature and other arts including poets, artists, musicians, and orators. These range from well-known figures such as poets Paul Laurence Dunbar and William Stanley Braithwaite to lesser known Literature and Art -artists such as composer Will Marion Cook and sculptor Meta Warrick Fuller. Works from many of the authors discussed are available in the LibriVox catalog. (Summary by Larry Wilson) Total running time: 4:21:28 **Read by LibriVox Volunteers** Brawley Cover design by MaryAnn Spiegel Libri**Vox** Cover Art - The Banjo Lesson by Henry Ossawa Tanner (1893) This recording and cover are in the public domain and may be reproduced, acoustical liberation of books distributed, or modified without permission. For more information or to in the public domain volunteer, visit www.LibriVox.org.